



WEDNESDAY: Popish-rockers Dillon Fence celebrate the release of their new album "Outside In."







Dillon Fence is not made up of angry young men

Serving rock sunny side up

By BILLY WARDEN

whole story on Mr. Humphreys.
He didn't learn his licks, for ex-
ample, from suburban faves Eric

Dillon Fence
PO Box 3490
Chapel Hill NC 27515

SCOTT CARLE
1714 FOREST RD
DURHAM NC 27705



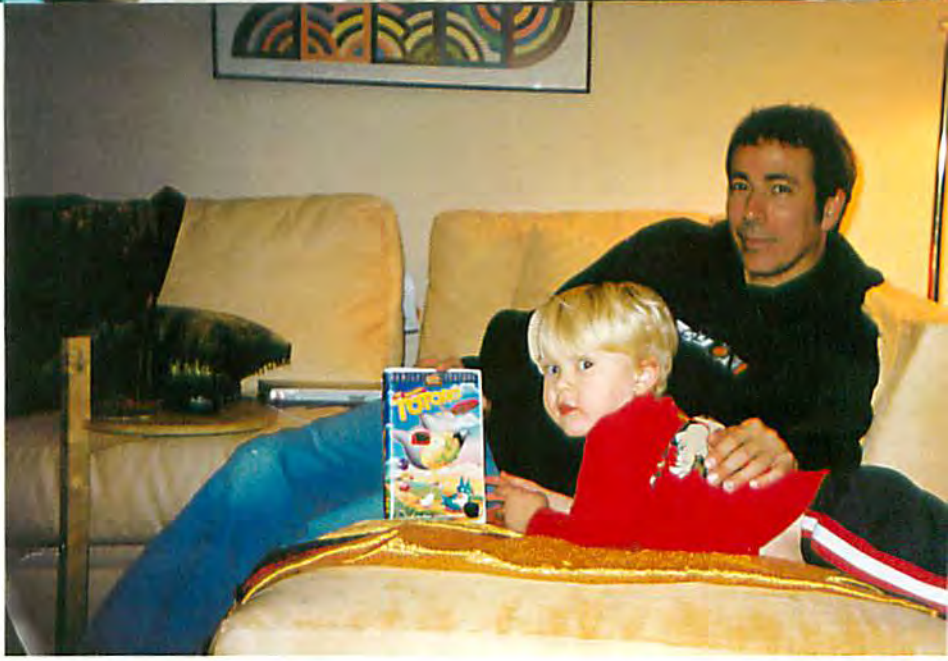


2004



**Dillon
Fence**

sum.
tween"





DILLON FENCE



OUTSIDE IN Tour 1993



Photos by Jim Green





NO CAR RECORDS
CHAPEL HILL N.C.

D I L L O N F E N C E

Good things are happening in Chapel Hill, North Carolina. One such thing to erupt from this burgeoning music scene is the jazzy, driving pop of Dillon Fence.

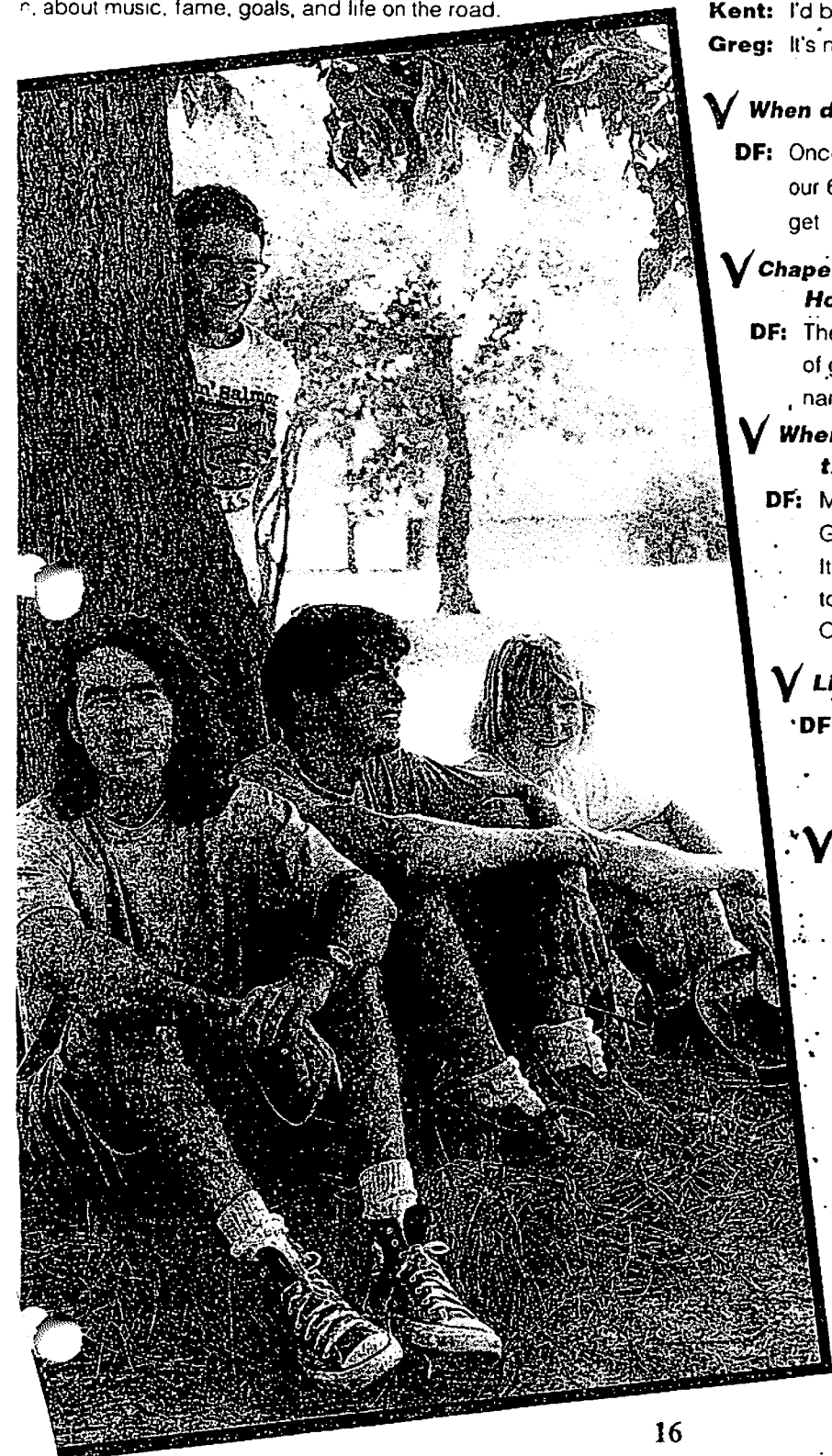
Formed two years ago, this four piece band has built a sizable following on the strength of its riveting, rambunctious live shows. As Dillon Fence's live reputation has grown, so has the band's reputation for writing bright, fresh songs with memorable guitars and cutting, plaintive lyrics.

The band was called "homey as granny's peach cobbler" by the College Music Journal, who invited them to play at their Music Marathon in New York this fall.

This six song EP is the first release from Dillon Fence. It is available on vinyl, compact disc, and cassette tape. The band will also appear on a compilation album of N.C. bands, due out on Mammoth Records this spring. Please give Dillon Fence a listen.

**CONTACT: No Car Records
300 Chase Ave.
Chapel Hill, N.C.
27514
phone: 919 - 933 - 6291**

of Mammoth Records in Chapel Hill, we wait for the members of the band to arrive. The record company will soon celebrate its 5 year anniversary. Dillon Fence has been on the label for 3 of those 5 years. The band has recordings, ROSEMARY and OUTSIDE IN, with a video from the album on MTV's 120 minutes. The members of the band, Greg (vocals and guitar), Kent Alphin (guitar), Chris Goode (guitar), and Scott (bass), wander in one at a time, throwing greetings to each other, the staff usually allowing themselves to be introduced. Exiting the Mammoth office in the same building gives us the perfect setting to talk, in a Tiger den, about music, fame, goals, and life on the road.



V Before you guys started on your music road to fame, what were your life plans?

Dillon Fence: (Scott) Micro electronics. (Chris) Research in Psychology. Going into public radio. (Greg) Was in journalism in school, but had no idea. A copywriter, maybe.

V If something happens and Dillon Fence dissolves, what would you guys do?

Scott: Stay in the entertainment business.

Chris: Do more research.

Kent: I'd be lost.

Greg: It's music all the way.

V When did the band come together musically?

DF: Once everyone graduated, we decided to get serious. After we released our 6 song CD (January, 90) we got more recognition. It was easier to get shows. That summer, it was music full time.

V Chapel Hill is considered a hot place to be for a band right now. How has the music scene changed in last few years.

DF: The bands have multiplied by four and five. There have always been a lot of good bands. Queen Sarasadaturday, Superchunk, Southern Culture on the Skins, name a few.

V Where are some of the places you've played on the road and what are the highlights.

DF: Mad Monk in Winston-Salem, Masquerade in Atlanta, The Attic in Greenville. The Ranch Bowl in Omaha, Nebraska was an experience. It was like a bowling alley. We played while there was a volleyball tournament. Opening for the band X was great, also playing at The Roost in Charlottesville, was on the verge of being great.

V Life on the road can be rough on a band. Is it good or bad for you?

DF: We spend 4 to 5 days a week traveling so its hard writing new songs. Our shows are also our rehearsals since we are always on the road. The X tour was like fresh air.

V What movie soundtrack would your music be perfect for?

DF: A David Lynch movie, like Wild Palms. We would like to be in a Waters movie with us as the stars like HARD DAYS' NIGHT. Or maybe a movie like BEYOND THE HORIZON. Yeah, a Russ Meyer movie.

V Where do you see the band in 10 years?

DF: We can only look ahead one or two months at a time.

V Describe the sound of Dillon Fence.

Scott: Positive.

Chris: Grit Pop.

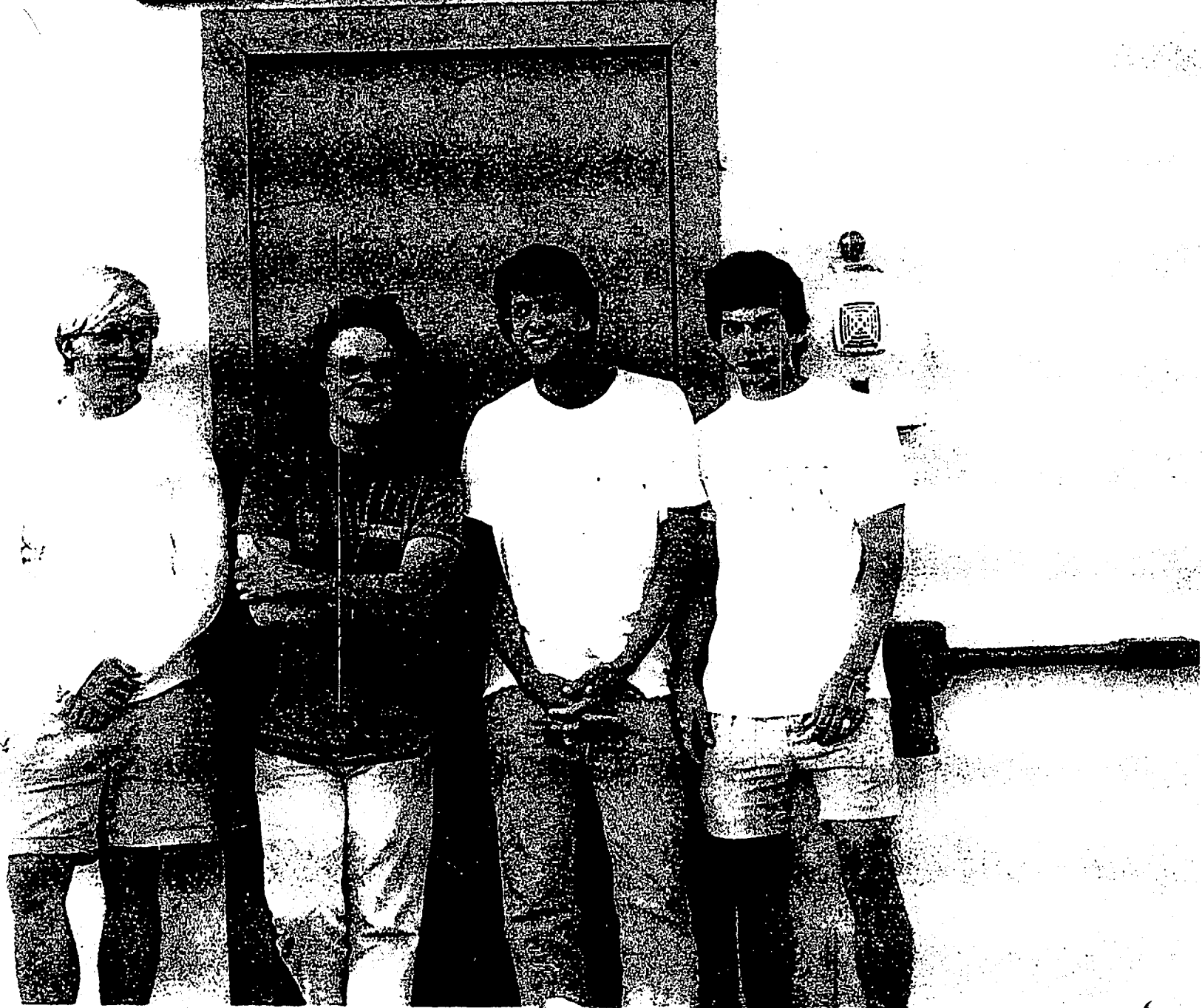
Greg: I'm tired of being classified.

V Seriously.

DF: Monkees meet Nirvana.



STATION 3



BACK TALK

LETTERS TO THE INDEPENDENT

To the editors:

I was offended by WRDU's first commercial by Robert Michelson Inc. "Listen or next time he's making sure the latest installment picked me. I understand that there's a sub-plot to the link in the previous commercial, but the link between the image of the dancer hit by the pickup truck is so powerful that it has a strong emotional resonance. Killing of a woman and diminished by the stereotypes of American media.

According to Debra...
...the production company that created the...
...WRDU...
...have a sense of humor...
...I have a good...
...and an appreciation of the grotesque...
...people run over by cars just as...
...in the...
...There is only... violence against a woman...
...caught in the act of expressing herself...

WRDU vice president Phil Zscharny says...
...to make... understand the...
...station's... thought I did. Anytime I...
...wanted to hear Led Zeppelin, Bad Company, Journey or Van Halen, there it was: a little...
...on the right side of the dial...
...that doesn't happen all too often and...
...there are alternatives. It will take a while, but...
...I'll get the craving for a pickup truck again. Bob...

92 and 93.9 both die from the same well as the...
...home of rock 'n' roll...
...I have a sick feeling that this won't be the...
...last of the anti-PC backlash media blasts...
...ads...
...claiming they won't bow to some kind of moral...
...ity they think is being imposed on them. But...
...this isn't about being correct; it's about being...
...responsible. I don't really think this...
...mercial will result in a rise in vehicular fatalities...
...and I won't be checking my mirrors for pickup...
...trucks, but someone has already been hurt by...
...ad and I know who to blame. In the...
...antime, a word of advice to WRDU: When...
...you ride the cutting edge of advertising, some...
...times it cuts back. I no longer listen to the...
...station and I will no longer participate in...
...interviews there.

CHRIS COOLE
Chapel Hill



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✓ **Pick the actors who you would choose to play you in the movie.**

Scott: Sean Connery.

Chris: Crispin Glover.

Kent: Nicolas Cage.

Greg: Robert DeNiro.

✓ **Are you ready for and do you want success?**

DF: We would like the success of a band like R.E.M. Their career, their longevity.

✓ **What about being on the cover of ROLLING STONE magazine?**

Greg: I would love it.

✓ **What's the best part of being Dillon Fence?**

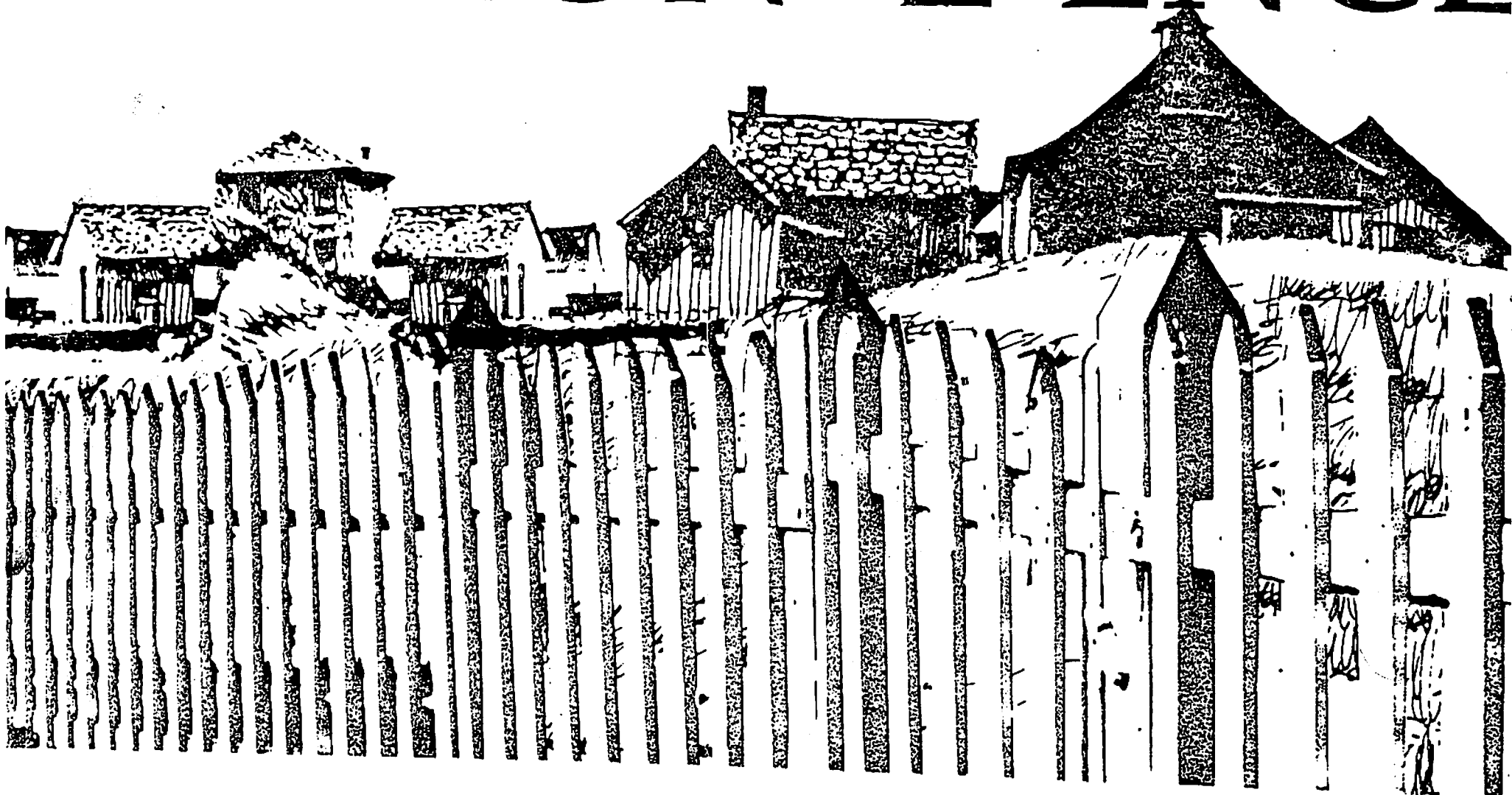
DF: Being on-stage, when the music and the lyrics come together. Those are good moments.

✓ **What's the worst thing about the music business?**

DF: Never knowing what's going to happen. We're ready for a road crew. We've been doing it all ourselves.

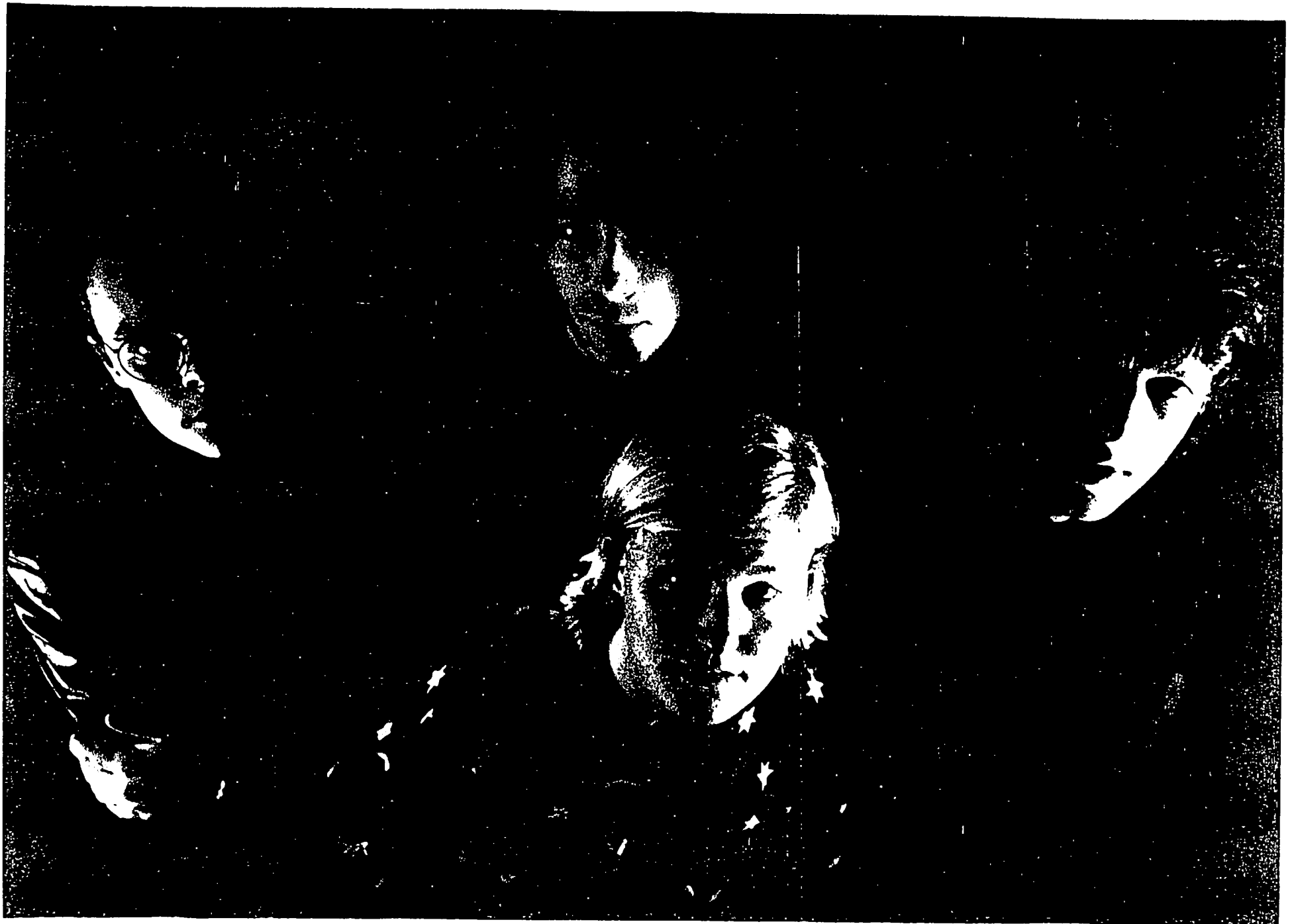


DILLON FENCE



WED. NOVEMBER 14 @ THE ROCKFISH PALACE

VANILLA TRAIN WRECK OPENS





RANDOM NOTES

BY CHRIS MUNDY

While northerners bundled up, a sunnier Earth Day alternative took shape in Raleigh, North Carolina, where 10,000 fans got the double treat of helping environmental organizations and seeing **BUFFALO TOM**, **FLAT DUO JETS**, **FIREHOSE**, the **CONNELLS** and **DILLON FENCE**.

Greg Humphreys, Mike Watt, Doug Macmillan, Bill Janovitz, Tom Maginnis and Mike Connell (from left) in Raleigh





DILLON FENCE -- Rosemary

Members: Greg Humphreys: Vocals, Guitar, Songwriter
Kent Alphin: Guitar, Vocals
Chris Goode: Bass, Vocals
Scott Carle: Drums

You'll like the guys in Dillon Fence. Everybody likes the guys in Dillon Fence. They're the sort of guys you'd introduce to your sister or let borrow your car without hesitation. They live in lovely Chapel Hill, North Carolina and take their name from a folk art environment/junkyard in nearby Dillon, South Carolina. Dillon Fence is four, good lookin', nice guys who play absolutely irresistible pop songs with more than a little R & B flavor. Pop songs with a universal appeal, stemming from what The Washington Post's Geoffrey Himes recognized as Dillon Fence's "ability to make small, ordinary events seem as momentous as they do in the midst of teenage innocence."

Rosemary is Dillon Fence's extraordinary debut album, expertly produced by Ron St. Germain for Mammoth Records. You'll get "Fenced in" by the instantly catchy guitar hook of "Danger," the infectious soul of "I'll Wait," and the simple, hooky charm of "Daylight." Rosemary is eleven songs under a groove - orchestrated and driven by Greg Humphreys' smooth, soulful vocals.

Shouldn't be anything too unusual about Dillon Fence's accessible-to-everyone aesthetic, except that this type of classic pop isn't much in evidence these days. Rosemary's melodic guitar sound is clear and bright - no grunge. Rosemary is guitar, bass and drums you will want to dance to - no drum machines, synthesizers or industrial machine racket. Rosemary is real live pop-soul tunes and quality musicianship - no samples. The sincere, radio-friendly, sing-in-the-shower kind of tunes that you, your Mom and your kid sister are apt to like. While people have compared Dillon Fence to 80's British bands like The Smiths and Style Council, ask Greg Humphreys about his influences and he'll start grinning and excitedly praising The Beach Boys, Marvin Gaye, Stevie Wonder, The Beatles, The Byrds....

And people instantly respond to Dillon Fence's honest approach, clean image and monster pop hooks. The band has broken all attendance records at North Carolina clubs, sold 8,000 copies of its self-marketed EP and packed 'em in at colleges and clubs throughout the Southeast with delirious, dancing crowds that have been known to include (sorry, folks) screaming girls. Not that the easily embarrassed Fencers themselves - nice, shy fellas that they are - would admit to such foolishness. Even Ron St. Germain, a veteran engineer/producer with more than 2 years in the business (including work with U2, Sonic Youth, Bad Brains, list another mainstream artist here) is so excited about these guys that he's

been using his pilot license to fly in for their shows, jump on stage and add some tambourine to the dance party.

No question about it - the Dillon Fence love train has left the station. Don't be a Fence-sitter, climb aboard now.

For more information, contact Julia Carr Bayler, Mammoth's Director of Publicity at (919) 932-1882 (ext. 201).



PLAYFUL

Dillon fence

break

Sad Inheritance

TIME CAN'T

IN The SOUND

Christmas

GUILTY by...

DANGER

FRANCES

high

ONE BAD HABIT

UNLUCKY SOUL

A While

WHY

Something

holy mackerel

DAYLIGHT

SUGARCANE

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9 COAL

I'll go CRAZ

SUMMER

Days are done



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DILLON FENCE 101

A Syllabus of Sound

Class meets: Late Nite, M-W-F, Prof. Martha Preston, Ph.D.

DILLON FENCE



Class Schedule

(Weeks 1-3) Originally released in 1989 and out of print until June of this year, Dillon Fence's debut is a textbook example of clean, jangly, straightforward pop. Be prepared to discuss in class the two-guitar dynamic featured in "Something For You" and "Frances."

CHRISTMAS



(Weeks 4-6) Mammoth Record's first Dillon Fence release is significant not only for its seasonality, but also for its strong melodies and catchy hooks. Note the evolution of Greg Humphreys's vocal style. Essay question: What is the role of the pop band in the information age?

ROSEMARY



(Weeks 7-9) Eleven songs under a groove, Rosemary features "Daylight", "Hey Mockingbird" and "I Will Break." Our study of Rosemary will address the interplay between bassist Chris Goode and drummer Scott Carle. Assignment: Learn words to record and catch the band's live show.

DAYLIGHT



(Weeks 10-12) Released during their U.S. tour with Flat Duo Jets, the five-song Daylight EP contains two tracks from Rosemary plus the smash "Sugar cane," a brilliant cover of Blondie's "Dreaming" and an acoustic version of "Sad Inheritance." View Daylight video for extra credit.

OUTSIDE IN



(Weeks 13-15) This amazing second album expands on the pure pop foundation foundation discussed earlier in the course while adding a more immediate and spontaneous sound. Note guitarist Kent Alphin's vocal contributions and the band's movement towards a more guitar-driven sound. Watch MTV's 120 Minutes for a visual supplement and prepare for the release of the new EP "Any Other Way" in October.

Course Materials Available at the Following Locations:

Sounds Familiar
3918 Park Rd.

Sounds Familiar
8927 JM Keynes Dr. Ste. 200

The Record Exchange
Tyvola Mall

Milestone Records
1711 Central Ave.

Carnelot Superstore
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saturday evening

December 8, 1990

← CHAPEL HILL, N.C. ←
with HOOTIE and the BLOWFISH

CATS CRADLE

DILLON FENCE



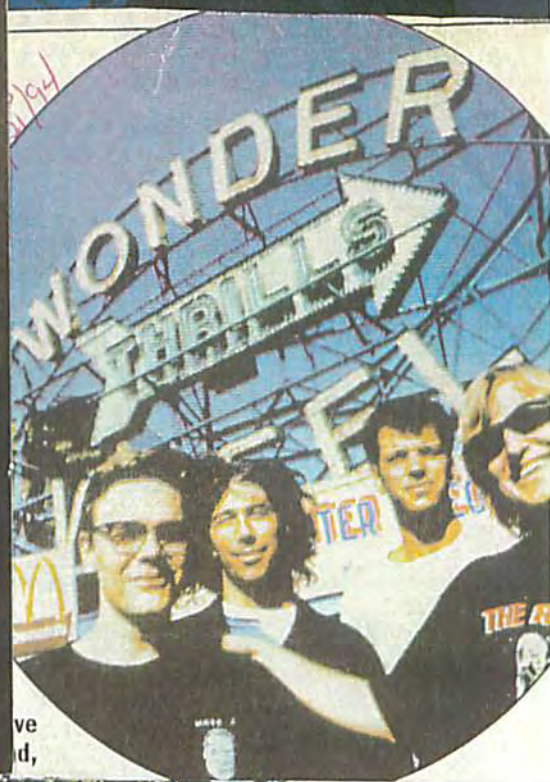
*The Facts and
Faces of The Facts of Life*

DILLON



FENCE

appearing at:





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RECORDINGS/MEMPHIS

Volume V, Number 2

June, 1994

Mark Freegard Produces Dillon Fence

Mammoth/Atlantic recording artists **Dillon Fence** are currently working on their third album at Ardent. The Chapel Hill, North Carolina band has enlisted producer/engineer **Mark Freegard** (*Breeders Last Splash*) to handle the project. Ardent's **Jeffrey Reed** is assistant engineer.

"We are very fortunate to come to Ardent, because it is an ideal performance studio. It is the best room in America that I have been so far," Freegard enthuses.

For the new album, Dillon Fence picked from over 20 new songs, with the intention of creating an album that worked as a complete listening experience.

"We've always been pretty good at writing a three minute song, but recently we've been thinking of the process more in terms of making an album that has a lot of diversity and takes you to many different places and moods," explains singer/songwriter/guitarist **Greg Humphreys**, who lists The Beatles and Big Star as major influences.

"Basically, we just wanted to make the kind of album that we would enjoy listening to; something where you could listen to the whole thing and not have any filler," adds Humphreys.

The as-of-yet titled album is due for early fall release.



L-R: Mike Leach, Chris Goode, Greg Humphreys (seated), Kent Alphin, Mark Freegard, Scott Gable, and Jeffrey Reed

John Hampton Mixes This Picture's *City of Sin*

City of Sin is the name of English band This Picture's second album and Arista debut. The album, which was mixed by Ardent's **John Hampton**, was produced by **Rupert Hine** (*Cafe Jacques*, *Tina Turner*, *The Fixx*) and **Ron Nevison** (*The Babys*, *Heart*).

"We are essentially a guitar-based alternative modern rock band, and

we are very English sounding," remarks guitarist **Rob Forster**.

"The title of the album is a metaphor for the state of the soul, or state of the country, whatever state you choose."



L-R: Austin Roley, Simon Bye, John Hampton, Duncan Forster, Robert Forster and Jody Stephens.

Continued on page 2

FROM THE EDITOR

My girlfriend had never been outside the United States, not even to TJ. The farthest she'd traveled from Los Angeles was to a little town in Utah. I mean, she'd probably be in a militia if she weren't into punk. She likes bands like Flaming Lips and Nine Inch Nails, and a song that rhymes 'tanger-e-e-e-ne' with somebody wiping their nose on a 'magaz-e-e-e-ne'. She loves movies of stylized violence like Reservoir Dogs, Natural-Born Killers and Pulp Fiction. When she's feeling low, she smashes things and drinks Jack Daniels.

So when she mentioned she'd like to take a trip to Europe, I thought it would be just the thing. Excellent idea, I said. Good to see a piece of the world beyond Utah, a bit of polish on the apple, that sort of thing. She wanted to begin with Paris. Ah Paris! Very good, the Louvres, Arc de Triomphe. Fine plan.

First phone call: 'I met this American band, they're from North Carolina.' Hmmm, great. 'They had five rooms, and they were only using four. So I stayed there.' OK. What have you seen. 'Well, a lot tennis.' On a television in a hotel room, I figure. 'They playing at a bar by the Champs Elysees, that's where I'm going tonight.'

Second phone call: 'I went to see the band play.' Yeah OK. 'The club had blue lights and skeletons all over. Boy the Frenchmen are sure forward.' What happened. 'Somebody came up behind me and started kissing me all over my neck. I had to bail.'

I'm starting to wonder, was this a good idea?

First letter: 'My map is already ripping at the creases, it's been so used. You know, I really like this city, but I love it in the mornings. It's not too crowded, the street cleaners have done their job and the gutters sparkle with water, it's cool and fresh out and the air just feels nice. But the best part of the mornings is the coffee and croissant at the cafe (typical touristy, I know, but still nice) and just watching people.'

Sounds a little better. She goes on to say that she did see the Arc de Triomphe, and the Louvres, and the Jardins de Luxembourg, but her feet are killing her. Next stop, via Inter-Rail pass, is Amsterdam.

Third phone call. 'I met these three guys on the train. We're sharing a room at the youth hostel together.' How nice. 'I went to the red light district with one of them. Boy there's some things people do I'd rather not know about.' I'm thinking this is not what I had in mind when I mentioned broader horizons.

Next stop Münster, where we have a friend, Yvonne, who works as a stewardess for a small, German airline.

Fourth phone call: 'The apartments are so nice here, the space is used much better.' I recall that apartment buildings are usually older than here, but the insides are often very well kept-up. 'There's a lot of people on the street, and bikes, and there's so many parks. It's really green.'

The following day, she goes to Speyer on the Rhine river, where her grandmother is from. She visits a 2,000 year old church and descends into its depth to see the crypts of four emperors, and a sign asking for silence in respect of the dead. She tells me she has never seen anything so old, can hardly conceive of it. A church in Cologne that she visits took 200 years to build. Can you imagine, she asks, sticking with a project for 200 years.

Last phone call: 'I'm going to a party tonight with Yvonne. It's with a soccer team.'

I'm still not sure this trip was such a great idea.

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DILLON FENCE



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JANUARY 1995

CAPACITY

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| 5: | NEWPORT CENTRE (rehearsal) | |
| 6: | NEWPORT CENTRE | 2,000 |
| 7: | OFF | |
| 8: | DUBLIN S.F.X | 1,500 |
| 9: | BELFAST MAYSFIELD | 2,500 |
| 10: | OFF | |
| 11: | GLASGOW BARROWLANDS | 1,900 |
| 12: | MANCHESTER APOLLO | 2,400 |
| 13: | WOLVERHAMPTON CIVIC HALL | 2,100 |
| 14: | OFF | |
| 15: | HOLLAND; GRONINGEN MARTINIHAL | 6,000 |
| 16: | GERMANY; HANNOVER CAPITOL | 2,000 |
| 17: | GERMANY; OFFENBACH STADTHALLE | 3,000 |
| 18: | GERMANY; LUDWIGSBURG FORUM | 2,000 |
| 19: | GERMANY; MUNICH TERMINAL 1 | 3,800 |
| 20: | OFF | |
| 21: | DENMARK; COPENHAGEN KB HALL | 1,500-4,000 |
| 22: | SWEDEN; STOCKHOLM CIRKUS | 1,800 |
| 23: | NORWAY; OSLO SENTRUM | 1,500 |
| 24: | OFF | |
| 25: | GERMANY; BERLIN NEU WELT | 2,500 |
| 26: | GERMANY; HAMBURG SPORHALLE | 4,000 |
| 27: | OFF | |
| 28: | LONDON ROYAL ALBERT HALL | 4,000 |
| 29: | LONDON ROYAL ALBERT HALL | 4,000 |
| 30: | PORTSMOUTH GUILDHALL | 2,000 |
| 31: | TBA - U.K. | |

FEBRUARY

| | | |
|-----|-------------------------------------|-------------|
| 1: | SHEFFIELD CITY HALL | 2,300 |
| 2: | OFF | |
| 3: | GERMANY; KOLN LIVE-MUSIC HALL | 1,800 |
| 4: | FRANCE; PARIS ZENITH | 6,000 |
| 5: | BELGIUM; BRUSSELS FOREST NATIONAL | 4,500-8,000 |
| 6: | HOLLAND; ROTTERDAM AHOY | 8,000 |
| 7: | OFF | |
| 8: | FRANCE; MULHOUSE PHOENIX | 2,500 |
| 9: | SWITZERLAND; ZURICH VOLKSHAUS | 2,000 |
| 10: | ITALY; MILAN PALASESTO | 4,000 |
| 11: | FRANCE; TOULON ZENITH | 1,800-6,000 |
| 12: | OFF | |
| 13: | SPAIN; BARCELONA VALL D'HEBRON | 4,000 |
| 14: | SPAIN; MADRID REAL MADRID PAVILLION | 4,000 |

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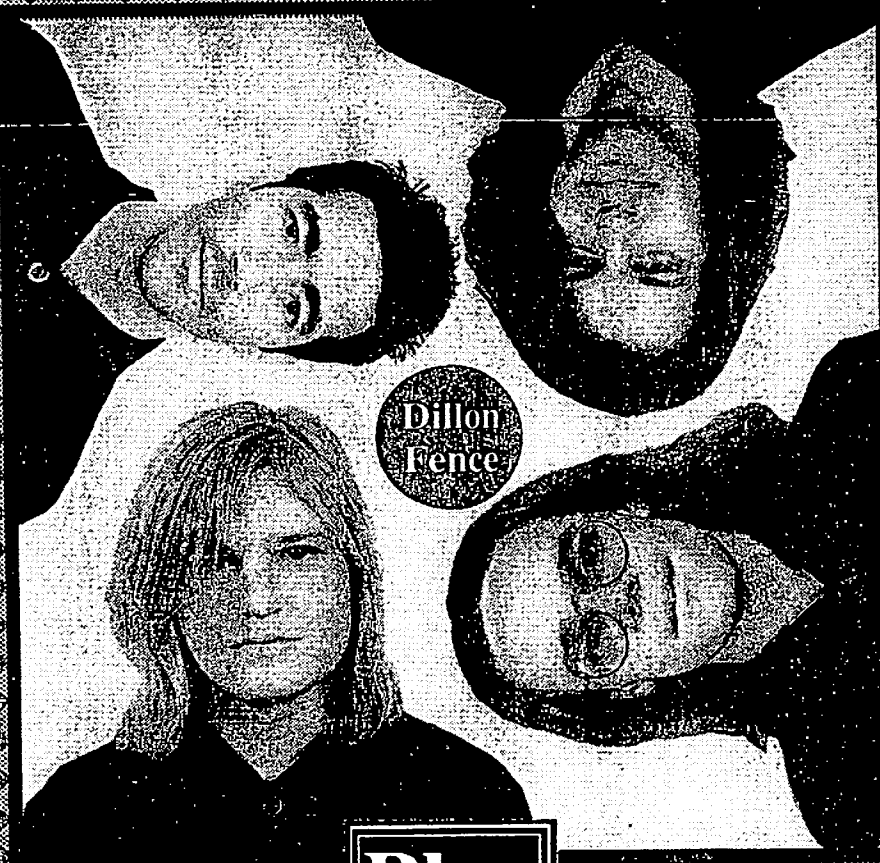
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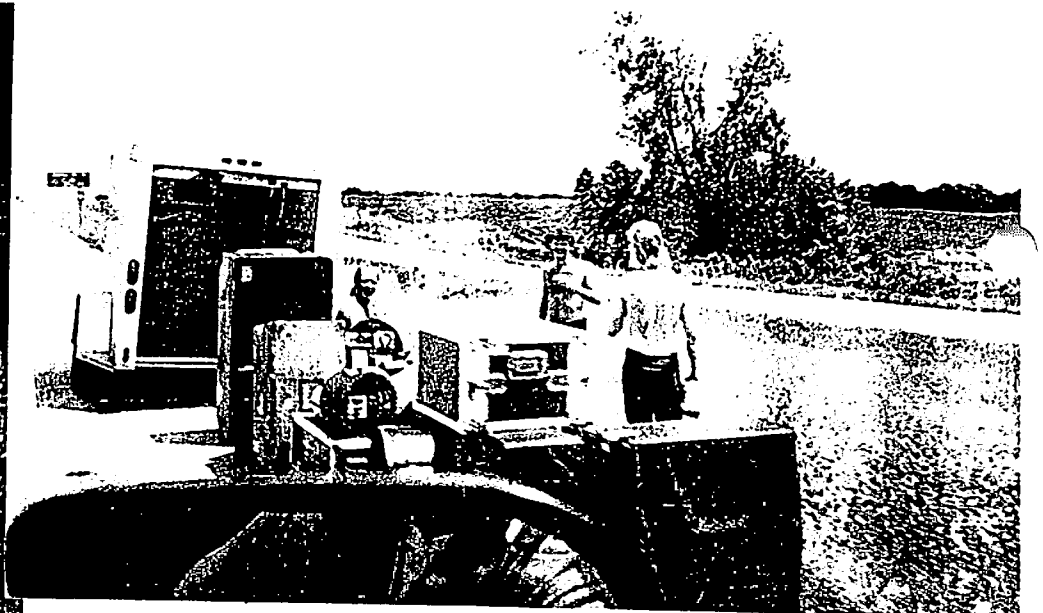
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 PLAYFUL
 VAVOOM
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 SOMETHING
 I WILL BREAK



X

X 1993

| Date | City | Venue | Capacity | Promoter | Phone |
|---------------|--------------------|----------------------|----------|-------------------|--------------|
| Thu-Jul-01-93 | Atlanta, GA | Masquerade | 1200 | Julie Del Cueto | 404 577 7509 |
| Fri-Jul-02-93 | Charlotte | 1313 | 500 | Jeff Lowery | 704 399 9755 |
| Sat-Jul-03-93 | Washington, DC | RFK Stadium/930 Club | 350 | WHFS/Seih Hurwitz | 202 363 5277 |
| Sun-Jul-04-93 | Asbury Park, NJ | Fast Lane | 850 | Stan Levinstone | 201 939 5454 |
| Mon-Jul-05-93 | | | | | |
| Tue-Jul-06-93 | Philadelphia | Chestnut Cabaret | 750 | Greg Mountain | 215 688 4600 |
| Wed-Jul-07-93 | New York | Academy | 1200 | Melissa Miller | 212 249 7773 |
| Thu-Jul-08-93 | Albany (Lk George) | Elmo's | 500 | | |
| Fri-Jul-09-93 | Providence | The Strand | 1500 | Bob Duteau | 617 547 0620 |
| Sat-Jul-10-93 | Boston | Axis | 750 | Jodi Goodman | 617 547 0620 |
| Sun-Jul-11-93 | New Haven | Toads Place | 750 | Katherine Cormack | 203 562 5694 |
| Mon-Jul-12-93 | Cleveland | | | | |
| Tue-Jul-13-93 | Toronto | Opera House | 650 | Gary Topp | 416 463 0110 |
| Wed-Jul-14-93 | Pittsburgh | Graffiti | 840 | Mike Elko | 412 373 7693 |
| Thu-Jul-15-93 | Detroit | St. Andrews | 1000 | Amir Daiza | 313 963 7237 |
| Fri-Jul-16-93 | Columbus | Newport Music Hall | 1250 | Scott Stienecker | 614 461 6285 |
| Sat-Jul-17-93 | Cincinnati | Bogarts | 1250 | Steve Liberatore | 513 221 7625 |
| Sun-Jul-18-93 | | | | | |
| Mon-Jul-19-93 | Chicago | Cabaret Metro | 1000 | Nick Miller | 312 266 6262 |
| Tue-Jul-20-93 | Minneapolis | First Ave | 1300 | Steve McClellan | 612 338 8388 |
| Wed-Jul-21-93 | Omaha | Ranch Bowl | 600 | Matt Markel | 402 393 0900 |
| Thu-Jul-22-93 | St. Louis | Mississippi Nights | 1000 | Rich Frame | 314 421 0298 |

tour ends here









The
Picket
FENCE'S

*Dave Jennings
Review
(each)*

**DILLON FENCE
LIVING ROOM SCENE**

Mammoth/east west 7567 92434-2
13 tks/60 mins/FP

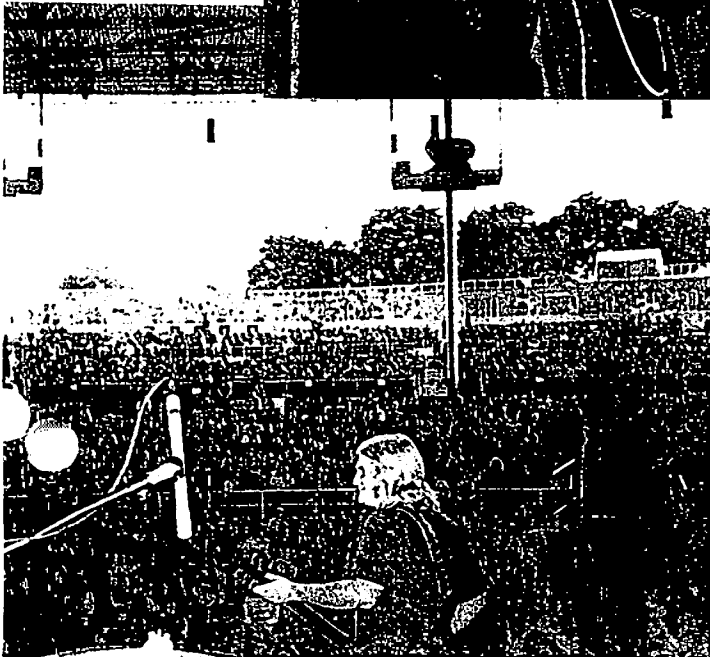
CRASHING guitar chords are followed by a shrill cry of "A face in the crowd..." Ten seconds into the album and it's already in deep trouble. A minute or so of tinny pop-metal later, we're into a guitar solo of the most energetically onanistic kind, and you know that the whooshing sound you can hear is your heart sinking rapidly. Can this really be the same Dillon Fence who've constantly been compared to classic dream-pop bands like Big Star? Apparently so; but the title track has them sounding like they've been demonically possessed by Bon Jovi.

The second song, "Laughs", does offer some clues as to where those Big Star comparisons came from, spending much of its time in a slow swirl of hazy sound. But the vocals reach a level of oiliness hitherto attained only by Wet Wet Wet, and there's another excruciating episode of instrumental indulgence. If Dillon Fence's guitarists want to do it with both hands for their own pleasure, then that's their business, but I have no wish to listen while they do so.

Most of the best bits of this album sound like Teenage Fanclub, which gives you a clue as to how desperate things get elsewhere. Granted, there are some pretty melodies here and there; "High School Sap", for instance, is a tranquil drifting thing that would probably be fairly pleasant if it didn't sound as if it was being sung by a heavily sedated game show host. I suspect, also, that there's probably quite a likeable forlorn little song buried somewhere under the production bombast of "Where's Your Kiss"; and "Fayetteville", featuring the 78-year-old grandmother of the band's Greg Humphreys on piano (honest!), has an undeniable eccentric charm. At least it's an instrumental, and thus the only track here free from glutinous harmonies and nasal whining.

That, however, is hardly enough to make up for all the indulgent, infuriating nonsense that fills the rest of the album. "Living Room Scene" could be described as "incendiary", but only in the sense that it makes me want to go out and firebomb the nearest guitar shop.

DAVE JENNINGS



My girlfriend had never been outside the United States, not even to TJ. The farthest she'd traveled from Los Angeles was to a little town in Utah. I mean, she'd probably be in a militia if she weren't into punk. She likes bands like Flaming Lips and Nine Inch Nails, and a song that rhymes 'tanger-e-e-e-ne' with somebody wiping their nose on a 'magaz-e-e-e-ne'. She loves movies of stylized violence like Reservoir Dogs, Natural-Born Killers and Pulp Fiction. When she's feeling low, she smashes things and drinks Jack Daniels.

So when she mentioned she'd like to take a trip to Europe, I thought it would be just the thing. Excellent idea, I said. Good to see a piece of the world beyond Utah, a bit of polish on the apple, that sort of thing. She wanted to begin with Paris. Ah Paris! Very good, the Louvres, Arc de Triomphe. Fine plan.

First phone call: 'I met this American band, they're from North Carolina.' Hmmm, great. 'They had five rooms, and they were only using four. So I stayed there.' OK. What have you seen. 'Well, a lot tennis.' On a television in a hotel room, I figure. 'They playing at a bar by the Champs Elysees, that's where I'm going tonight.'

Second phone call: 'I went to see the band play.' Yeah OK. 'The club had blue lights and skeletons all over. Boy the Frenchmen are sure forward.' What happened. 'Somebody came up behind me and started kissing me all over my neck. I had to bail.'

I'm starting to wonder, was this a good idea?

First letter: 'My map is already ripping at the creases, it's been so used. You know, I really like this city, but I love it in the mornings. It's not too crowded, the street cleaners have done their job and the gutters sparkle with water, it's cool and fresh out and the air just feels nice. But the best part of the mornings is the coffee and croissant at the cafe (typical touristy, I know, but still nice) and just watching people.'

Sounds a little better. She goes on to say that she did see the Arc de Triomphe, and the Louvres, and the Jardins de Luxembourg, but her feet are killing her. Next stop, via Inter-Rail pass, is Amsterdam.

Third phone call. 'I met these three guys on the train. We're sharing a room at the youth hostel together.' How nice. 'I went to the red light district with one of them. Boy there's some things people do I'd rather not know about.' I'm thinking this is not what I had in mind when I mentioned broader horizons.

Next stop Münster, where we have a friend, Yvonne, who works as a stewardess for a small, German airline.

Fourth phone call: 'The apartments are so nice here, the space is used much better.' I recall that apartment buildings are usually older than here, but the insides are often very well kept-up. 'There's a lot of people on the street, and bikes, and there's so many parks. It's really green.'

The following day, she goes to Speyer on the Rhine river, where her grandmother is from. She visits a 2,000 year old church and descends into its depth to see the crypts of four emperors, and a sign asking for silence in respect of the dead. She tells me she has never seen anything so old, can hardly conceive of it. A church in Cologne that she visits took 200 years to build. Can you imagine, she asks, sticking with a project for 200 years.

Last phone call: 'I'm going to a party tonight with Yvonne. It's with a soccer team.'

I'm still not sure this trip was such a great idea.

2 

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**LIVE IN-STORE PERFORMANCE
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**Record on sale starting at midnight. \$12.95 CD \$8.45 CS
Free pizza served courtesy of Gumby's Pizza.
(Keep your receipt from purchase of living room scene for free
admission to Dillon Fence Cat's Cradle show on September 20.)**



128-C E. Franklin St. Chapel Hill



CAN I GET A
RECIPT?







PORTRAITS

\$ 50

Andre Kane
Loves Pinch
& the Loved Ones?



**AFTER
THE SPIN DOCTORS &
JEFF HEALEY BAND
THE SHOW
WILL GO ON
ALL YEAR LONG !**

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CHRIS THOMAS**

**Tues May 2 to Sat May 13
OMAR & THE
HOWLERS**

**Tues May 16 to Sat May 27
GREG SWANN**



**July 11 to Sat July 22
RIS DUARTE**

**Tues June 13 to Sat June 24
THE IAN
MOORE BAND**

**Tues May 30 to Sat June 10
DILLON FENCE**

KOLN
FEB 3 95

1-2-3
4-5-6
7-8-9
10-11-12
13-14-15
16-17-18
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28-29-30
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LRS
PLAY

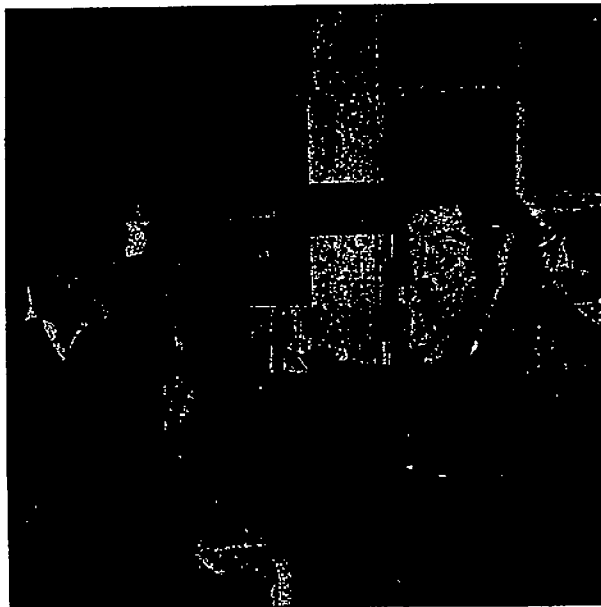
BARCELONA 95

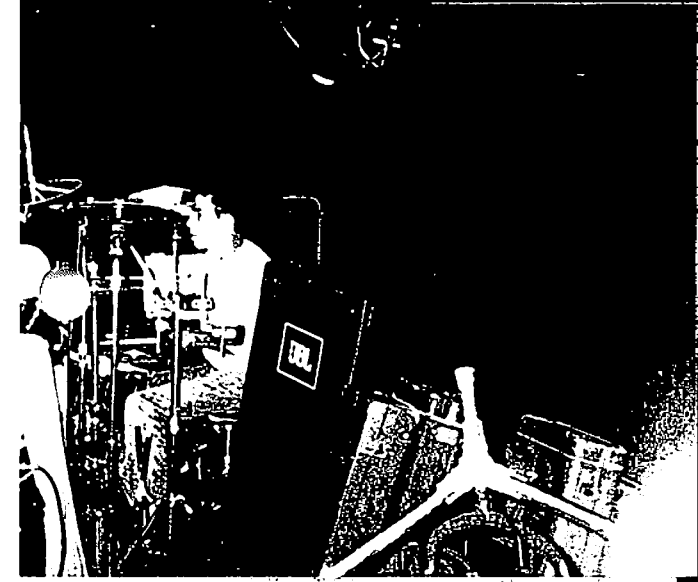
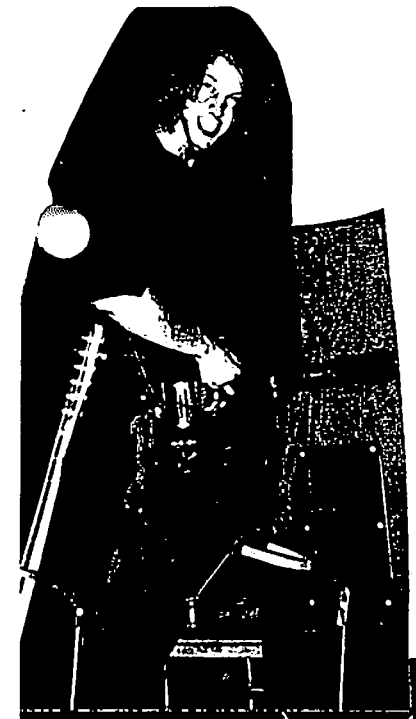




DILLON FENCE

"We've been a band for over five years," said Greg Humphreys, singer and guitarist for Dillon Fence, "and since we're in this for the long term, we just want to keep getting better, evolving and changing." Dillon Fence has fulfilled Humphreys' wish with its second full-length album, the just released "Outside In" on Mammoth Records. "Outside In" is a bold modern rock statement that reflects the Chapel Hill quartet's growing maturity gained from a year of touring. Dillon Fence will be appearing at Rockafellas' in Five Points Saturday. Cover charge is \$6.







17, 1990/PREVIEW 13

Abe Chang

Daylight

FOR A WHILE

One bad habit
BEN FRANKLIN

Va VOOM
BAD BRAINS

Love me or go away
IN THE SOUND

Twist and turn
IDEAL

Feelies
PREPPIE DEADHEAD

Frances

AHA

Holy Mackerel

Dillon fence

HOOTCHIE KOOTCHIE MAN

Toads

XMAS

I'm back from
Atlanta and dressed up
tonight! (Check out my
new image) and my
earring from The Love
star state. Tot,
tot... tot-
tot.

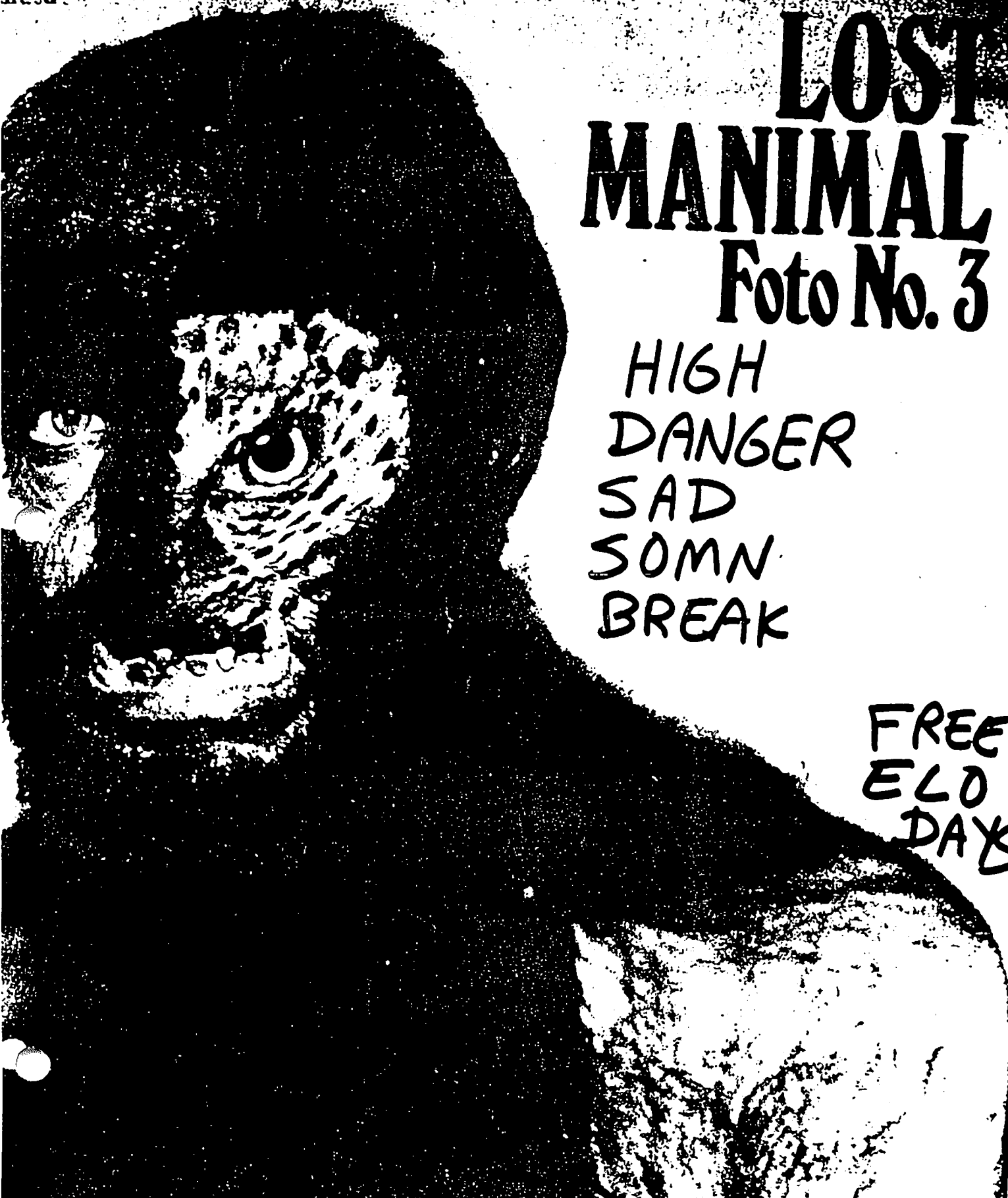


→ WHY
Time Can't
SEX
Unlucky soul
SOMETHING
Playful
I'll GO CRAZY

AC / DC
Days are Do

Birthday Chris 11/24/92

need



**LOST
MANIMAL
Foto No. 3**

HIGH
DANGER
SAD
SOMN
BREAK

FREE
ELO
DAY

DILLON

F
E
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TEXAS UNION
TEXAS TAVERN
SEPTEMBER 24, 1992
10:00 P.M.

FREE

CALL 471 - 9231 FOR MORE INFORMATION



Capital City

2025 Main Street
Columbia, SC 29201
803/252-6321
Fax 803/252-6321 Ext. 188

September 16, 1993

Mr. Kenneth S. Carle
1714 Forest Road
Durham, NC 27705

Dear Mr. Carle:

Enclosed is your adjusted American Express charge due to the damages done to the room by black hair dye. The carpet will have to be replaced. The sink and vanity area are badly stained. The wallpaper is badly stained. There are 3 bath towels, 2 hand towels, 3 wash cloths, 1 bath mat and 4 pillowcases that are ruined and will have to be replaced. We regret being forced to take this action, but you left us no alternative.

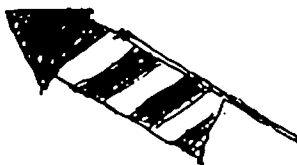
Sincerely,

A handwritten signature in cursive script that reads "Suzette Winkler".

Suzette Winkler
General Manager

*Lobos /
you love this ?*

THE
FIREWORKS
PARTY



★ FIREWORKS ★



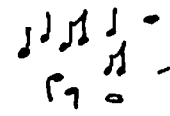
the charmer



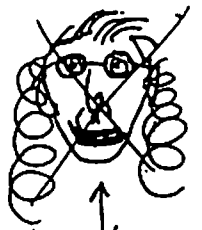
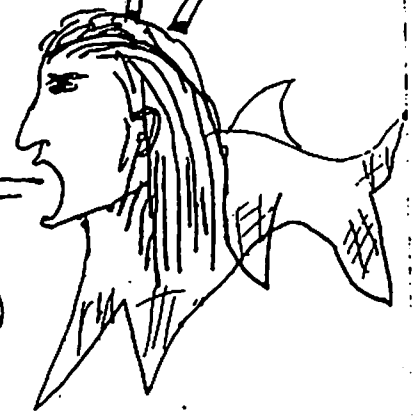
minotaur



joe flank



see!



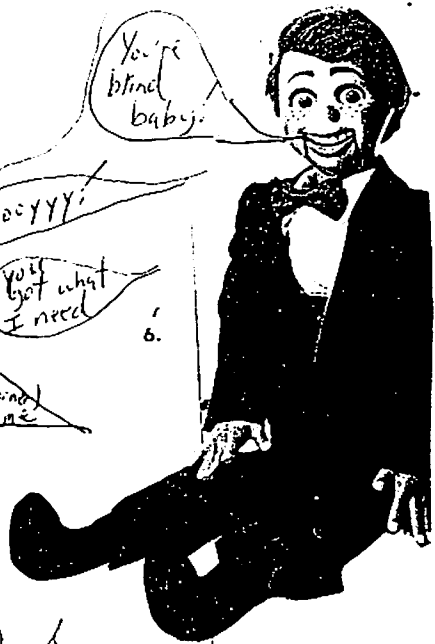
bob ostrich



Awk
naack
awkk



Chimpy



You're blind baby.

BacYYY!

You got what I need

The girl (in the lit) can't find to kill me

dillon fence is socially unacceptable, dangerously homophobic, rock and roll. They're polluting young Americans (especially vice students) with songs about twisting sex. Bullshit.

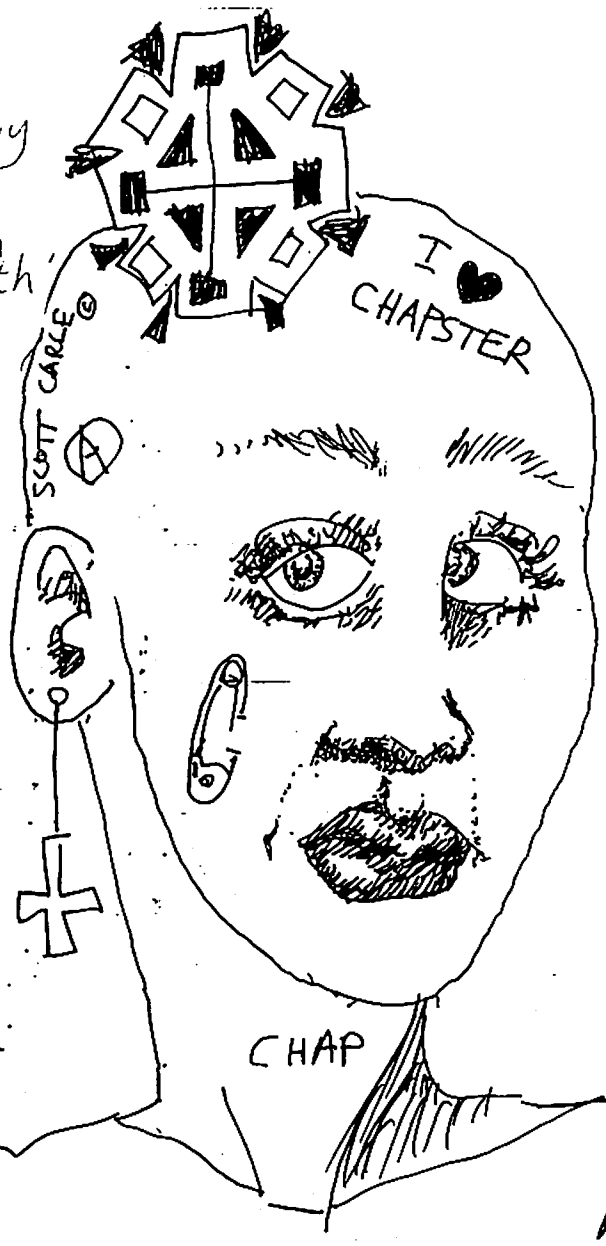
they need to play more "suppy" music



I'm like a dog in heat, a truck about winning

Andrew Milky Clay in "The Milkman Cometh"

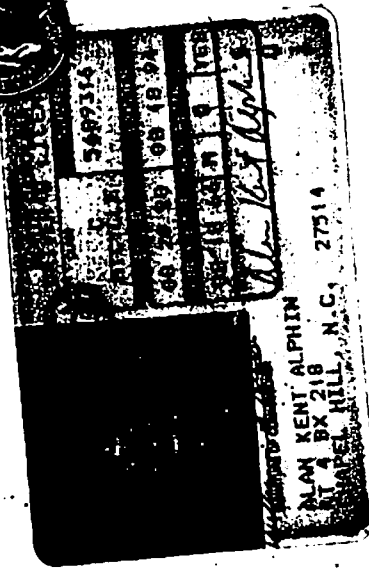
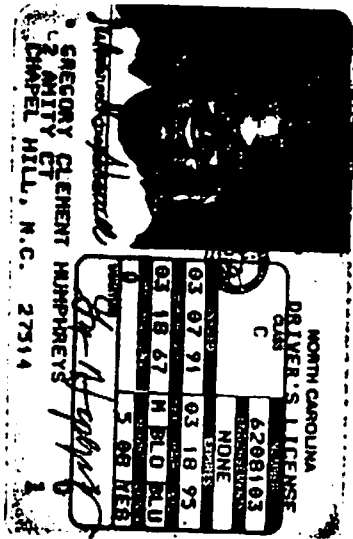
I know what you're thinking, cute comic but he's got an attitude. neh neh... so fuck you



KENT A. W47 HERE

DILLON

appearing at:



THE
BREWERY

* 3-15 *
FRIDAY *

FENCE

D.A.T.
HEAD
STR

REM

PLAY

ROAD

FRAN

CUP

NET

COL

ANY



BLAK
POOR

LAFS

SAD

QUEN

SOMN

DAY

LRS

CARLHOOTIE

THANKS MARK DARIUS

SONI DEAN

BILLYS
1 AND 2,
MARK
(SARGE)

JEFF

FORD

BART

KIM

PETER
HOLSKY

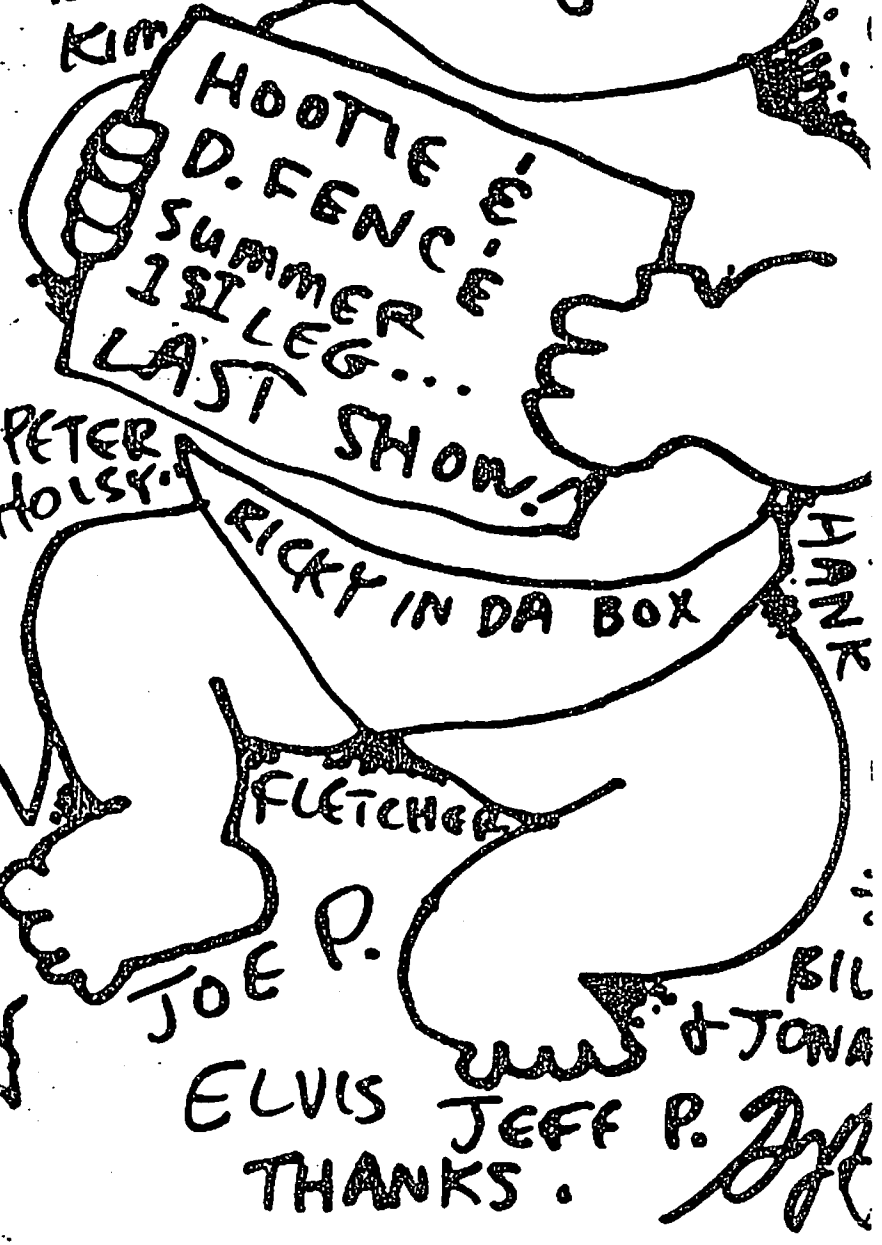
RICKY IN DA BOX

FLETCHER

JOE P.

ELVIS
THANKS.

GAI



ROAD

SAD

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LRs.

SAM

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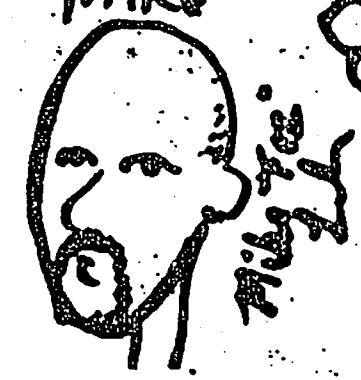
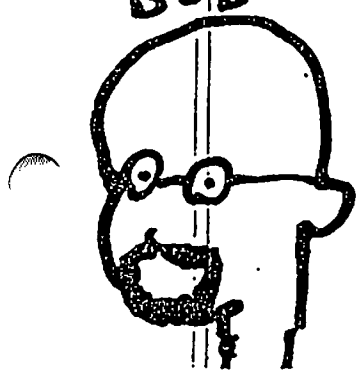
THE MOST FUN I'VE HAD...

So you in Mr. Seal Lake (Chirples)

...so FAR! Jerry

Love all the REMERS!

BOB

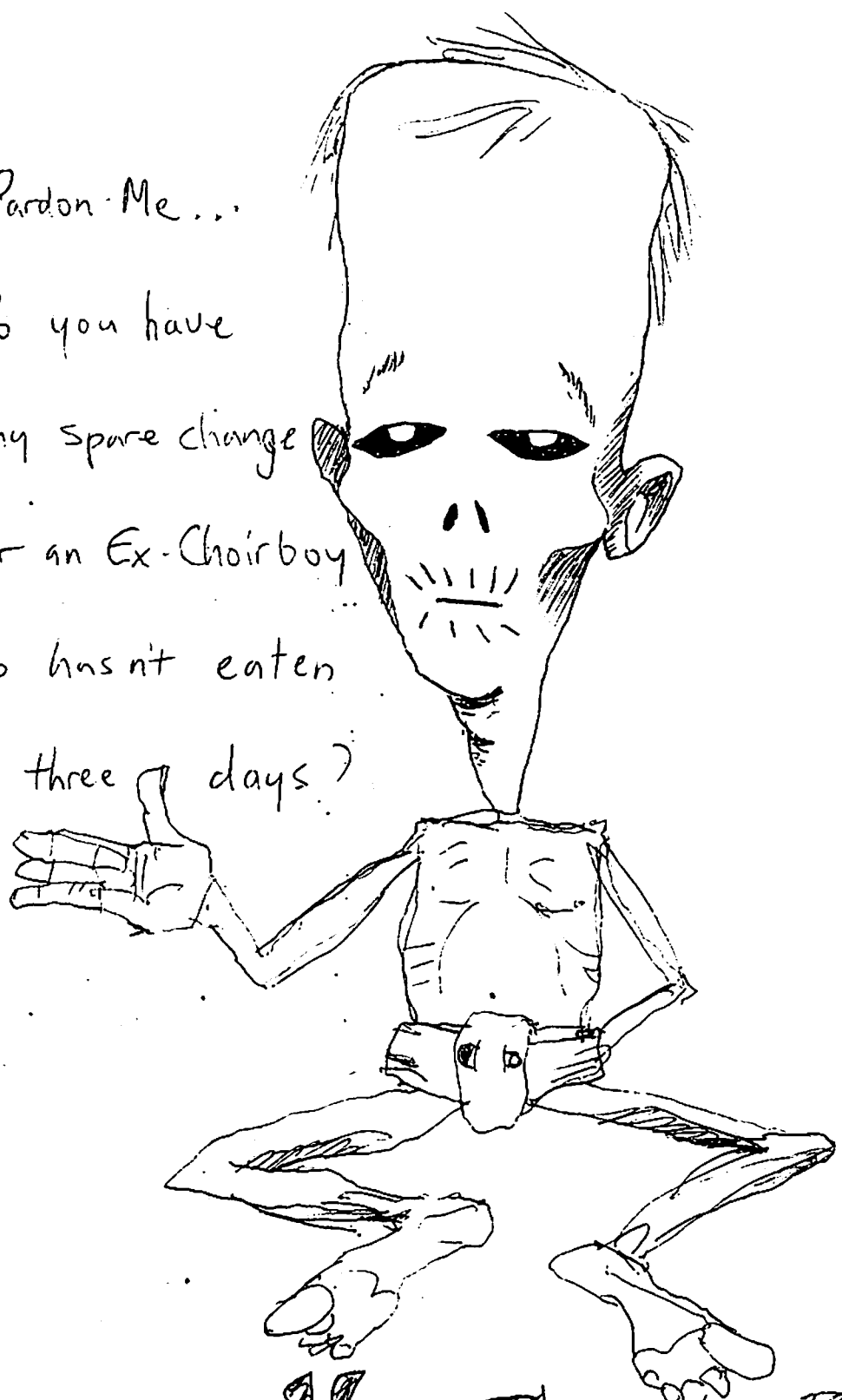


HANK

BIL

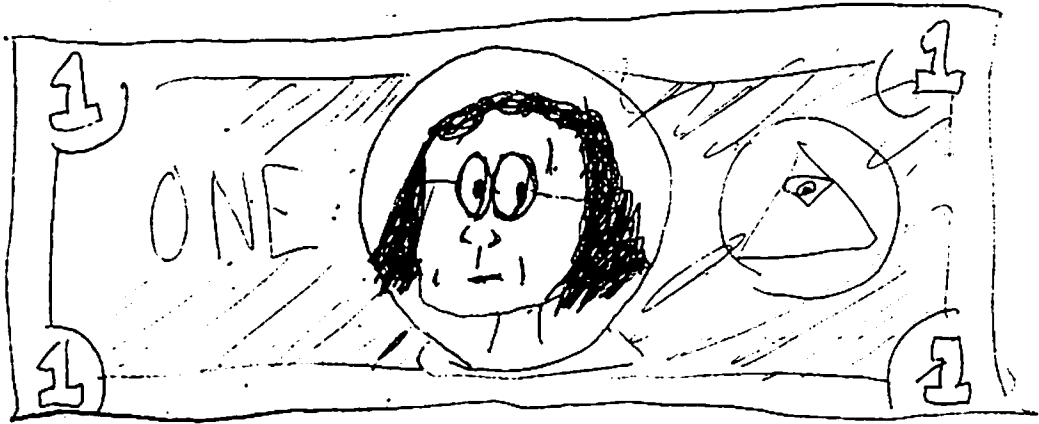
+ JONA
JEFF P.

Pardon Me...
Do you have
any spare change
for an Ex-Choirboy
who hasn't eaten
in three days?



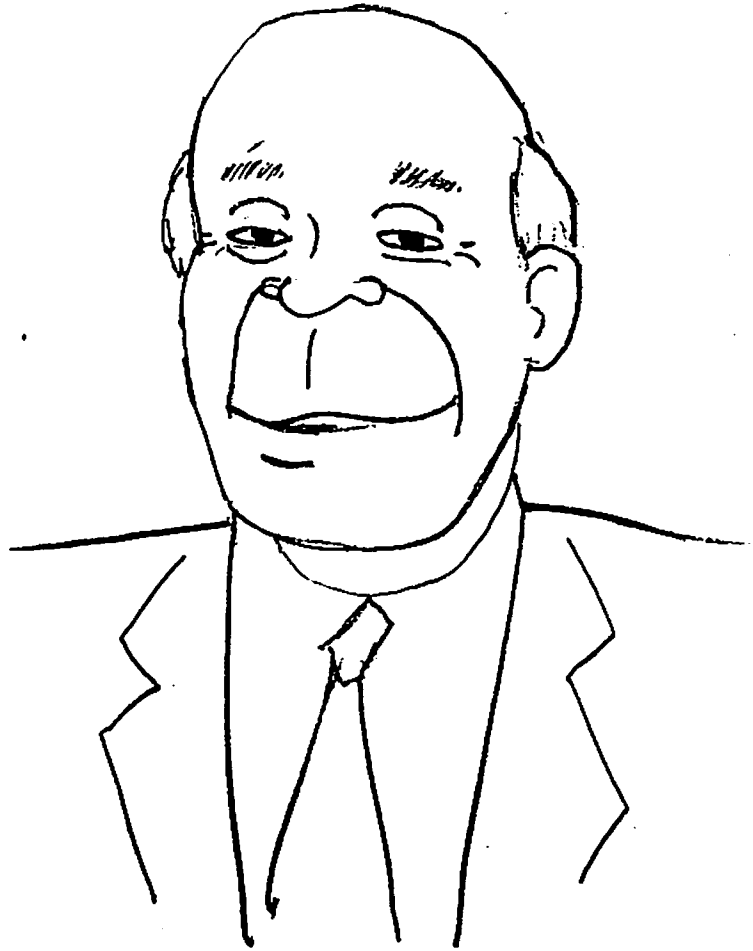
THE ART

Handwritten text at the top of the page, including the word "RIGG" and other illegible scribbles.



RIGG Legal Tender

BOB OUR OUR
MANN N N R
N N R N N



DAY
WAIT
4AW
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JUST
SOYN
HOLD
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HAB
WHY

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at the
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MARCH 5-7

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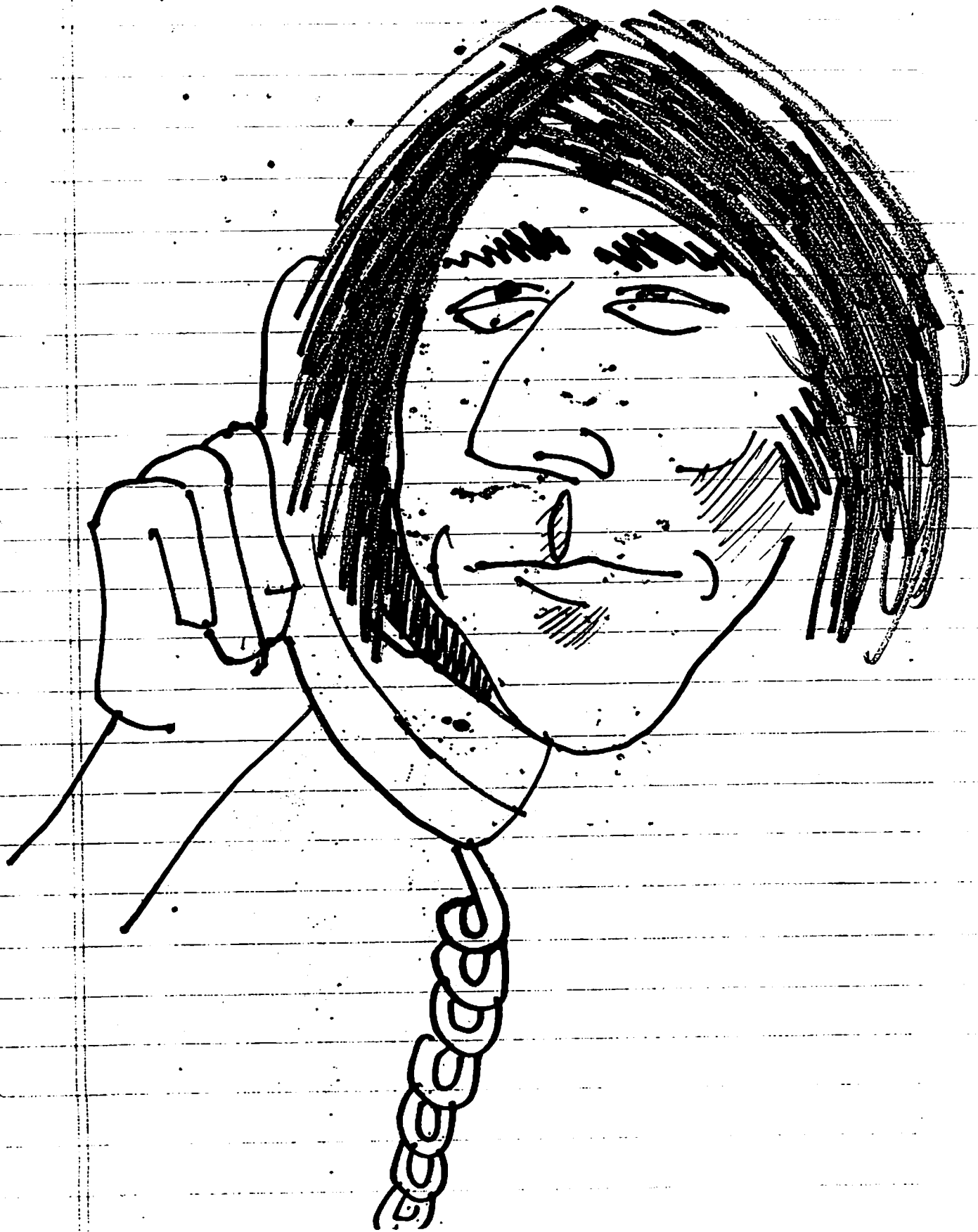


at the
WHEEL
MARCH 5-7

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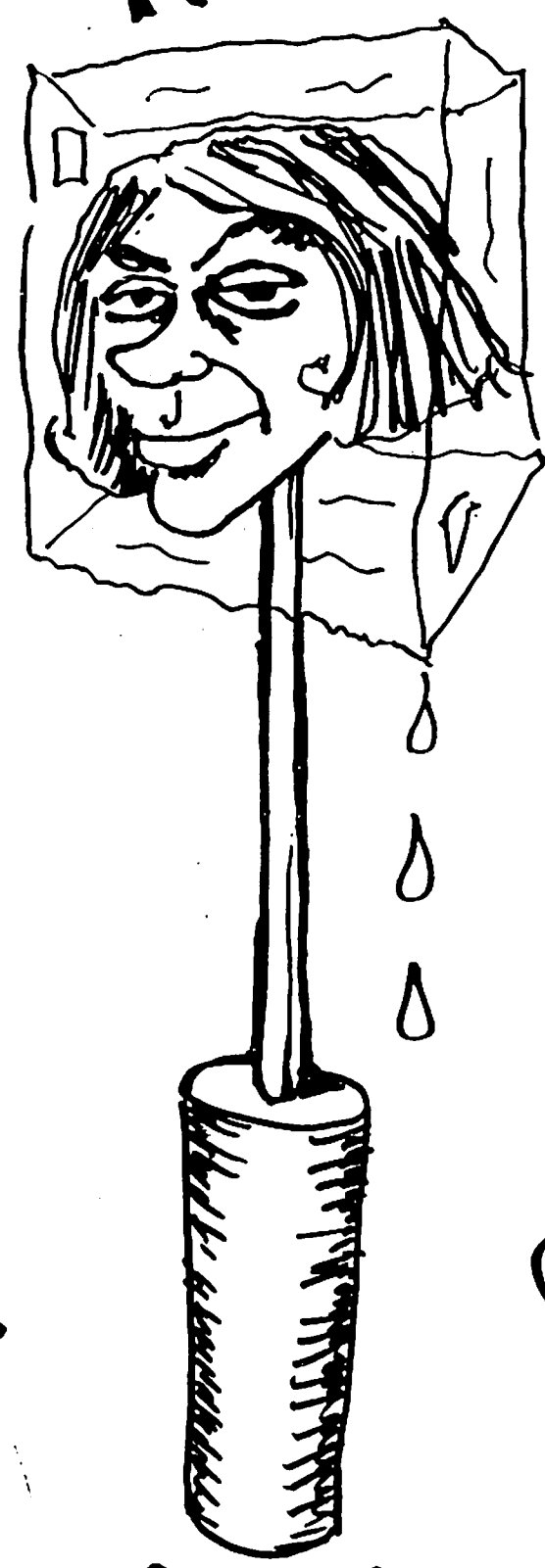
ELO
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(DAYZK, BLON)
BRING, ACTA



I AM
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NEW...



MUCK
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ICE
PIK®

11 WY
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GRAS
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FRAN
PLAY
BRĀK
DAY
DAYZ
FREE

CHRIS
GOODE
"TH' DANCIN'
BEAR" SEZ:

INTERMISSION

*"Have a trippy,
dippy doo day!"*

BENCHWARMERS:
BRAINE, BLONDIE, AC/DC, #9

SOMN
BRING

COUNTRY GOLD[®]

BRAND



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Thanks for
the
mammaries
heh

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